



We wish to tell the same that The hornbills representing the wilderness of rain forests, the riparian forests that follows the river right from its origin till the end, the Kadar endemic to Anaimalai and constantly being displaced by dams and destruction of forests.

Hornbill Foundation is a group of people who search their own cultural identity in the Anamalais where our river originates and of the tribes who showed them the way

Our voice reflect the same things to be told by the river that showed the way from the seashore to the hill top; to be told by the Hornbills that guided us through the bio- mystic beauty of the rain forests; to be told by the riparian forests that shared the emotions of a river and the things to be told by the Kadar who were with us throughout the journey

Exhibition : Sivasankaran (paintings), Amitha Bachan (photos): Books introduction: The Winter Oak, Sharmaji Memoir, Japheevanulla muthu, Hornbills and the Kadars, neelas- arppam, Kadum Photographarum: Documentary : River for life, The fragile world of hornbills, to the wilderness. Seminars -Discussions; Forest Conservation and Forest Rights Act, natural resource Management and role of ethnic communities, Dams and river management

www.hornbillfoundation.org

We would like to come to your places with you to share our thoughts and emotions in the light of the questions that these issues raise



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# Whispers of Silence

Exhibition, discussion and campaign



Inaugural  
two day exhibition & Seminar  
25th & 26th October 2011  
at Sahithya Academy Hall,  
Thrissur, Kerala

paintings photos books documentaries discussions

One year campaign for the right of the forest,  
river and primitive tribes.....



WESTERN GHATS  
**HORNBILL FOUNDATION**  
FOR WILDERNESS CONSERVATION, EDUCATION & RESEARCH

www.hornbillfoundation.org

It is the fusion of ideas and perceptions. Pictures, like poems are destined to pass on the real issues faced by the earth, our being to the society.

It is a search for our being, our soul, our identity and self which are intrinsically tied to the energy flow that pass through the sun, water, wilderness, animals, herbs and our own being. The very existence of our life and culture depends on the available resources and its distribution and preservation through the fragile, complex eco system.

Our form, thoughts and ethnicity have been crafted in the lap of the Sahyasdris the abode of eco treasure much older than the Himalayas. The remaining virgin rainforests of these mountains that are unique and supreme, have with it the legacy of human life and its survival dating back to millions of years. The rivers that flow from them makes us clear of the intrinsic link between the orchids at the hilltop to the fishes in the sea. The ethnic groups like Kadar show the supreme human culture to live in harmony with our Earth without damaging the system.

The forgetfulness of our culture, our life, our way of living, the usage of natural resources have severely affected us. With this we have also forgotten the real sources of life and the symbols that represent them. With the commodification of resources, the earth, the river we have been robbed of our knowledge that we have acquired over the years. The social problems we encounter today are the results of this genocide.

We would like to present certain fundamental issues related to our own culture and being: of the need to preserve the fast degrading ancient, virgin rain forest of Western Ghats; of the need to revive the bio-energy cycle and the right of the river which links these energy channels to flow in its each stretch; and of ethnic tribal communities like Kadar, the embodiment of human being on this earth- their real rights over the land, its resources and their own culture

## 25/10/2011 – Tuesday 5.30 pm Exhibition

“Whispers of silence” – Paintings by Sivasankaran,  
Photographs – Amitha Bachan

Inauguration : Mrs. Kavitha Balakrishnan (Lecturer, Govt. College of Finearts Thrissur)

Discussion

“Role of natural – history literature in environmental-political literacy”

Participants : Mr. Sachidanathan Puzhanakara (poet), Mr. P.N. Gopikrishnan (poet), Prof. V.G. Thampy, Mr. Sebastian (Poet), Mr. S. Unnikrishnan (poet & environmentalist), Mr. Sahdevan, Mr. Robin

## 26/10/2011 – Wednesday 9.00 am

9.00 am : Registration

9.15 am : Inauguration of campaign

Presidential Address: Mr. Binoy Viswam (Ex Hon. Minister of Forest and wildlife, Kerala)

Inaugural address: Mr. V.M. Sudheeran (senior politician)

Felicitation : Dr. S. Sankar (KFRI), Mr. S.P. Ravi (RRC), Prof. Kusumam Joseph

## 11.00 am – Seminar

Forest conservation and the Forest Rights Act

Mr. James Zacharia (Rtd. PCCF, KFD), Dr. S. Sankar (KFRI), Dr. K.H. Amitha Bachan (WGHF)

Discussion: Ms. Maya, Divya K.M., M.P. Shajan,

Tribal Participants : - Ms. Geetha, Mr. Senthil, Mr. Vijayan, Mr. Subramanyan

## 2.00-3.00 PM

Film Show : The Fragile World of Hornbills, River for life

## 3.30 – pm

Discussion: Message of the Athriapilly and Kathikudam struggle

Participants: Mr. Mohandas (CPF), Mr. S.P. Ravi (CPSS), Mr. Chandrasekharan, Mr. Anil, Mr. Rajaneesh (CPSS)

5.00 pm - closing session

The way ahead....



For wilderness of rainforests



For the right of primitive tribes



For the right of the river



For the right of the river